

Duluth Campus

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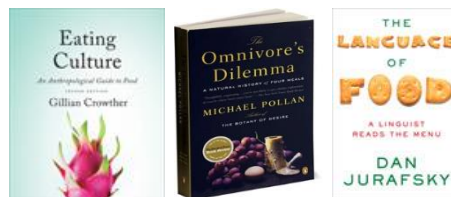
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23 February 2020

Anthropology of Food Week 7

"Eating-In: Commensality and Gastro-Politics"

Midterm Exam Review



1. Midterm Exam Review

Grades

2. Extra Credit Options

3. Competitive Eating

4. "How People Get Their Food in Industrial Societies"

Video Explorations:

FRESH (90 min.)

5. Assignments and Events

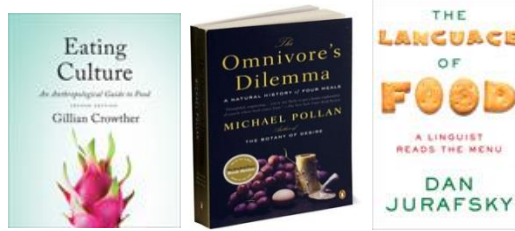
Readings for the Semester

Class Slides for the Semester

Discussion This Week:


Bob's Red Mill

For Fun Food Trivia



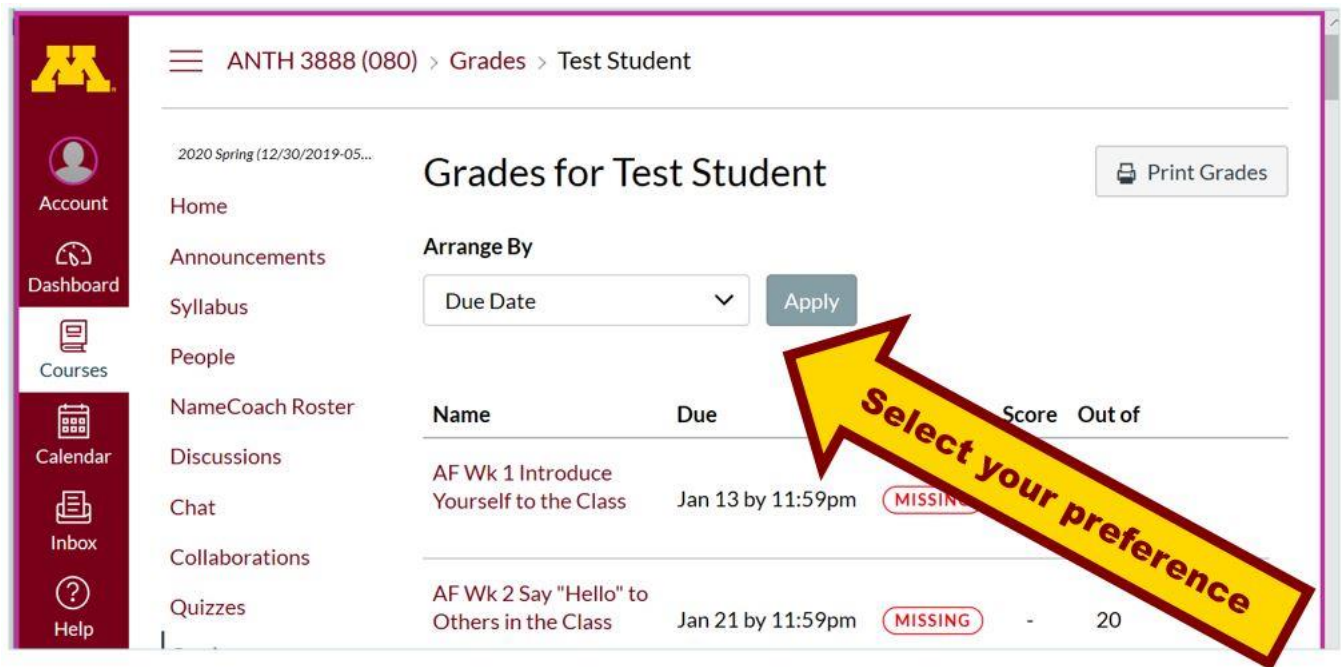
1. Midterm Exam Review

If you have any questions about the Midterm Exam please let me know.

If you took the exam, check for the results are in your  **canvas** Gradebook (check the left-hand Course Navigation column on your “Home” page).

A screenshot of the Canvas LMS interface for the course ANTH 3888 (080) Anthropology of Food (Spring 2020). The left-hand navigation menu is visible, with the 'Grades' link highlighted by a red circle and a large yellow arrow pointing to it. The main content area shows a 'Welcome!' message from the instructor, posted on Dec 17, 2019 at 1:21pm. Below the message, the course title 'ANTH 3888 (080) Anthropology of Food (Spring 2020)' is displayed. A 'Subject Index' is visible, listing various topics. The bottom of the page says 'Spring 2020 Greetings'.

Set your “Arrange By” preferences in your  canvas Gradebook:



The screenshot shows the Canvas LMS interface for the course ANTH 3888 (080). The left sidebar contains navigation links: Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area is titled 'Grades for Test Student' and includes a 'Print Grades' button. Below the title, there is an 'Arrange By' dropdown menu currently set to 'Due Date' and an 'Apply' button. A large yellow arrow points to the 'Apply' button with the text 'Select your preference'. Below this, a table lists assignments with columns for Name, Due, Score, and Out of. The table shows two assignments: 'AF Wk 1 Introduce Yourself to the Class' due Jan 13 by 11:59pm with a score of 0 out of 20, and 'AF Wk 2 Say "Hello" to Others in the Class' due Jan 21 by 11:59pm with a score of 20 out of 20. Both assignments are marked as 'MISSING'.

Name	Due	Score	Out of
AF Wk 1 Introduce Yourself to the Class	Jan 13 by 11:59pm	0	20
AF Wk 2 Say "Hello" to Others in the Class	Jan 21 by 11:59pm	20	20

Profs “grading” exams is a lot like an ump in Major League Baseball calling balls and strikes. The Major League rules are clear <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#strikezone> as are the stated criteria for written projects and exams http://www.d.umn.edu/cla/faculty/troufs/comp3160/criteria_for_grading.html.

But, in the end, they are both human judgments.

The biggest difference between a Major League Umpire calling balls and strikes and a professor calling a grade is that you get ejected from the baseball game if you argue balls and strikes (see Section 9.02 Official Baseball Rules http://mlb.mlb.com/mlb/official_info/official_rules/foreword.jsp) and one *should* really question the prof if they didn’t like the call, and that is especially true for midterm exams as one can often learn quite a bit that is helpful for the Final Exam by looking over and discussing a midterm exam.

Maybe a better analogy would be judging **Olympic Figure Skating, or Gymnastics, or Ski Jumping, Diving** and the like . . . <http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#gymnastics>.



If your style is to look at charts, the grading “chart” is at

<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afgrades.html#gradingpolicies>.

So if, for whatever reason, you didn’t like “the call,” e-mail, or stop by Cina 2015 if you are in the neighborhood.

Go back and look over your Midterm Exam, including your answers.

Please pay attention to what the numbers mean in terms of the final course letter grade. Click **“View Rubric”** on the exam page for details.

AF Wk 6 MIDTERM ON-LINE EXAM -- Tim... 0/27 Graded 1/27

Due: Oct 4 at 11:59pm - ANTH 3888 (001)

• Question 4

Score for this quiz: 0 out of 400 *

Submitted Oct 2 at 11:51am

This attempt took 78 minutes.

Question 1 [] / 100 pts

Argue for or against the proposition that America should shift its eating habits away from putting too much emphasis on the nutrients, and towards being more concerned about some of the other cultural/social benefits of meals (i.e., time with others, enjoyment, tradition, etc.).

Include somewhere in your argument what you learned from the exercise you did early on in the semester where you tracked your food intake for a day.

Submitted: Oct 2 at 11:51am

Assessment Grade out of 400

0

View Rubric

Assignment Comments

Add a Comment

Submit

Review . . .



Writing Essays for Exams Test Taking Strategies

If you have any questions about the Final Exam, please let me know, or bring them up in  canvas.

2. Extra Credit

If you didn't do quite as well as you might have liked on the Midterm Exam, or if you did better than you even hoped on the Midterm exam but want to “bank” some insurance points for your final course grade, think about doing one (or even two—one of each) of the optional extra credit papers.

There are **two Extra Credit options: (A) a case study**, and/or **(B) a review of a lecture** (such as one of the Nobel Conference 46 “Making Food Good” lectures, or the Harvard University School of Engineering and Applied Sciences Series on Food Science) **or a food film** (*other* than one of the films we see in class). For the review option you may also *compare* two or more food films. (Remember from Week 1, one of the main features of anthropology is that it is *comparative*?)

- **Details on the extra credit** are on-line at
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#title>>
- **The Nobel Conference 46 lectures** are on-line at
<<http://gustavus.edu/events/nobelconference/2010/archive.php>>
- **Harvard Food Science Lectures** from the School of Engineering and Applied Sciences, Harvard University
<<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#harvardlectures>>

- **Other Lectures, including TED lectures are on-line at”**

[<http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures>](http://www.d.umn.edu/cla/faculty/troufs/anthfood/aflectures.html#otherlectures)



- A list of **food films** is on-line at
[<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afoodfilms.html#title>](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afoodfilms.html#title)
- Details of the **Case Study Extra Credit Option** are on-line at
[<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy>](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#casestudy)
- Details of the **Film/Lecture Review Extra Credit Option** are on-line at
[<http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview>](http://www.d.umn.edu/cla/faculty/troufs/anthfood/afextracredit.html#filmreview)

3. Competetitive Eating

is a Major League Sport . . .

(sometimes more interesting than other championship major league events)

In the News:

[Woman dies in Australia Day lamington-eating contest](#)

-- BBCnews 27 January 2020

My niece, Buffy Gorrilla, published an article on competitive eating in Australia:

[Getting a taste for competitive eating](#) -- [Buffy Gorrilla](#)

(This post originally appeared on [The Citizen](#) Thursday 18 August 2016)

How many Buffalo Wings can you eat in 12 minutes?

How many hot dogs in 10 minutes? . . .



Sonya “The Black Widow” Thomas ate 183 chicken wings in 12 minutes in 2011 to gain National Title

[The Daily Mail \(06 September 2011\)](#)

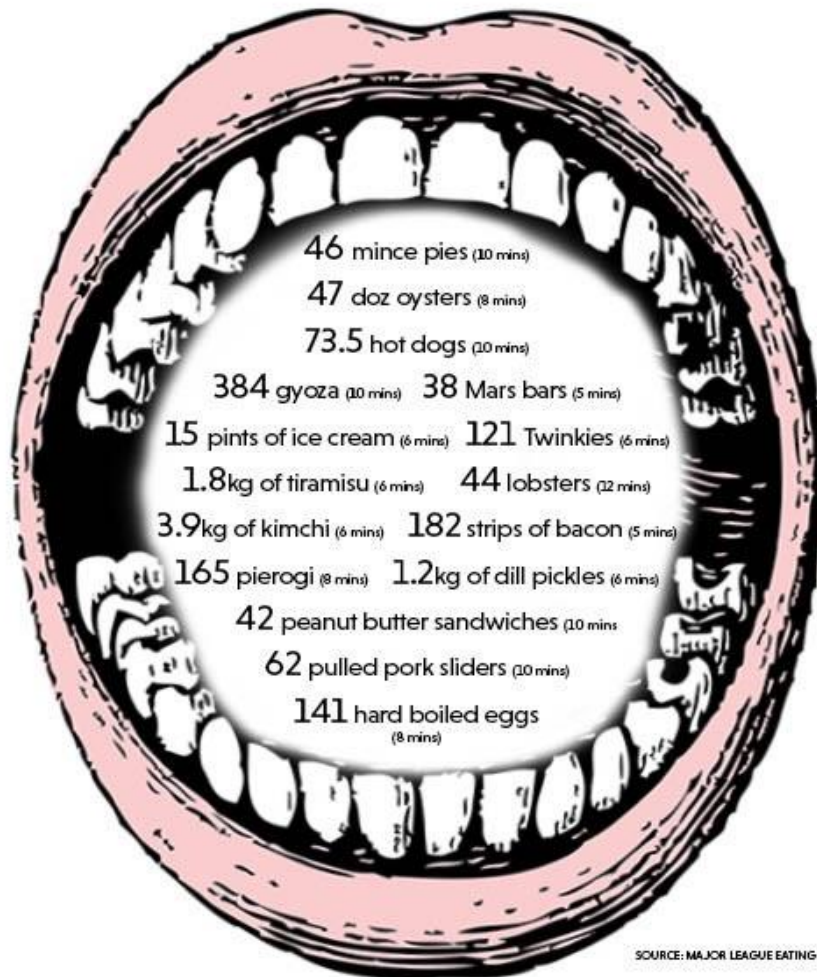
“Thomas had won 1st place in the National Buffalo Wing Festival US chicken wing eating championship five-years straight from 2007-2011. On September 4, 2011, she attained the United States Chicken Wing Eating Championship in Buffalo, New York by eating 183 chicken wings in 12 minutes. On September 2, 2012 Joey [“Jaws”] Chestnut consumed 191 wings (7.61 pounds) in 12 minutes to take competitive-eating trophy from the five-year champion Sonya Thomas.” -- Wikipedia

[The Buffalo News \(12 September 2012\)](#)

**Sonya “The Black Widow” Thomas holds
39 World Competitive Eating Records.**

World Competitive Eating Records include . . .

EAT YOUR HEART OUT: WORLD COMPETITIVE EATING RECORDS



Source: [Gorilla 2016](#)

The class Competitive Eating WebPage is on-line at

[<http://www.d.umn.edu/cia/faculty/troufs/anthfood/afcompetitiveeating.html#title>](http://www.d.umn.edu/cia/faculty/troufs/anthfood/afcompetitiveeating.html#title)

4. “How People Get Their Food in Industrial Societies”

and what that means to various groups of people around the world. We will be exploring the social, corporeal, sacred, psychological, political, economic, and cultural aspects of food *via* the texts and videos.

And hopefully, also as noted last week, in the remainder of the term you will be

applying your analytical anthropological skills that you have been developing and honing in the first five weeks of the course. We will be visiting many parts of the globe in the process—so you will have lots of opportunities to practice your skills.

Video Explorations

**We have a *FRESH* video this week
as part of our look at . . .**



(90 min., CC, 2009)
UM Duluth Martin Library Multimedia
DVD HD9000.5 .F7474 2009

Fresh: new thinking about what we're eating
(UMD Library Link)

[click  here]

[course viewing guide](#)

"FRESH celebrates the farmers, thinkers and business people across America who are re-inventing our food system. Each has witnessed the rapid

transformation of our agriculture into an industrial model, and confronted the consequences: food contamination, environmental pollution, depletion of natural resources, and morbid obesity. Forging healthier, sustainable alternatives, they offer a practical vision for a future of our food and our planet.


Among several main characters, FRESH features urban farmer and activist, Will Allen, the recipient of MacArthur's 2008 Genius Award; sustainable farmer and entrepreneur, Joel Salatin, made famous by Michael Pollan's book, *The Omnivore's Dilemma*; and supermarket owner, David Ball, challenging our Wal-Mart dominated economy."

http://www.slowtrav.com/blog/khb/2009/05/fresh_a_film_by_ana_sofia_joan.html

Have a look at . . .

4. Assignments and Events

. . . **this week** as they are listed on your **"Calendar"**.

They are also listed on the **"Syllabus"** section of your  **canvas** folder, if you prefer to have them in another form (see below).



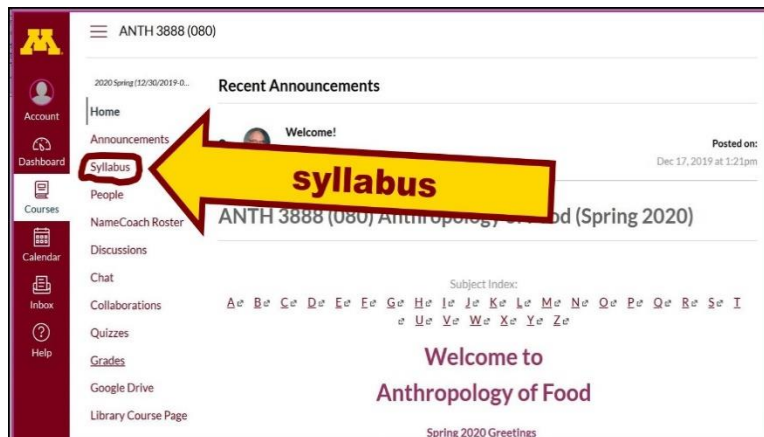
This Week's "Calendar"

REM: Links on screenshots are not "hot" (active)

23	24	25	26	27	28	29
1a AF What's Happening Week 7?	1a AF Wk 7 Readings	1a AF (optional) Mardi Gras 2020	1a AF (optional) Ash Wednesday 2020	AF Wk 7 (optional) REM Take the Two Selective Attention Tests if You Haven't Yet Done So (very short, 0:1:21 and 0:1:41)	AF Wk 7 Discussion: Is Bob's Red Mill a Good Business Model?	AF Wk 7 (optional) REVIEW Units of Analysis
AF Wk 7 For Fun Food Trivia: In what region of Italy do Italians traditionally eat spaghetti with meatballs?	AF Wk 7 Go back and look over your Midterm Exam	AF Wk 7 Competitive Eating	AF Wk 7 Video: FRESH (90 min.)		AF Wk 7 Due: Complete Student Survey	













The links to the on-line movies are on your Canvas calendar

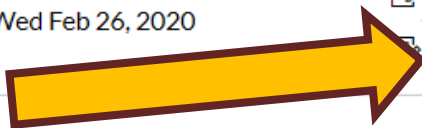
The “Syllabus” version is found here:



In the “Syllabus” version the assignments look like this:

REM: Links on screenshots are not “hot” (active)

Sun Feb 23, 2020	 AF What's Happening Week 7?
	 AF Wk 7 For Fun Food Trivia: In what region of Italy do Italians traditionally eat spaghetti with meatballs?
Mon Feb 24, 2020	 AF Wk 7 Readings
	 AF Wk 7 Go back and look over your Midterm Exam
Tue Feb 25, 2020	 AF (optional) Mardi Gras 2020
	 AF Wk 7 Competitive Eating
Wed Feb 26, 2020	 AF (optional) Ash Wednesday 2020
	 AF Wk 7 Video: FRESH (90 min.)
Thu Feb 27, 2020	 AF Wk 7 (optional) REM Take the Two Selective Attention Tests if You Haven't Yet Done So (very short, 0:1:21 and 0:1:41)
Fri Feb 28, 2020	 AF Wk 7 Discussion: Is Bob's Red Mill a Good Business Model?
	 AF Wk 7 Due: Complete Student Survey
Sat Feb 29, 2020	 AF Wk 7 (optional) REVIEW Units of Analysis



**The links to the on-line movies
are on your Canvas Syllabus**

For Fun Food Trivia . . .

In what region of Italy do Italians traditionally eat spaghetti with meatballs?



[Answer](#)

If you have any **questions** right now, please do not hesitate to post them on the 🎨 **canvas** Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Our tip of the hat this week goes to **Bob Moore**.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>